

Audition Pieces for Principals

Part	Libretto	Music
<u>Nellie Forbush</u>	Pages 4-5 <i>"how long did it take you" to "but I can't help it"</i> Pages 80-82 <i>"Oh, aren't they adorable" to "Don't yet go please"</i>	#4, Cockeyed Optimist, 1 → 3
<u>Emile de Becque</u>	Pages 80-82 <i>"Oh aren't they adorable" to "Don't yet go please"</i> Pages 101 - 103 <i>"Nellie, I must see you" to "I do not believe it"</i>	#9, Some Enchanted Evening → 2
<u>Bloody Mary</u>	Pages 14-15 <i>"Hallo GI's" to "Stingy Bastards"</i> Pages 69-71 <i>"you wait" to "Francais"</i>	#15, Bali Ha'I, 1 → 2
<u>Lt Joe Cable</u>	Pages 50-51 <i>"Letter from home" to "Well, don't say I didn't warn you"</i> Pages 71-72 <i>"Je parle Francais" to "Aw, let them wait"</i>	#28, Younger than Springtime, C → F
<u>Luther Billis</u>	Pages 18-19 <i>"Do you hear that sweetie pie" to "I thought it would be more"</i> Pages 122-123 <i>"Hello, Miss MacGregor" to "Is he alive"</i>	#13, Nothing Like a Dame, 2 → 3
<u>Capt Bracket</u>	Pages 45-48 <i>"Yes, now what kind of a man is he" to "Operation Alligator might get off its can"</i>	
<u>Cmdr Harbison</u>	Pages 45-48 <i>"Miss Forbush" to "they could last about a week"</i>	
<u>Ensign Dinah Murphy</u>	Pages 53-54 <i>"Then what's the trouble" to "yes I do"</i>	
<u>Ngana & Jerome</u>		#2, Dites Moi